

***Colton Review* Art Submission Guidelines**

The Colton Review welcomes submissions from Meredith students, faculty, and staff of artistic creations, including photography, paintings, digital media, sculpture, ceramics, 3-D art, graphic designs, and more. Submissions must be received in the form of a high-quality photograph. We do not accept submissions from anonymous sources; however, artists may request their name be withheld in print. Our submission deadline for the 2023-24 academic year is yet to be decided, but generally falls after the writing submission deadline (January 31, 2024). Our journal does not ask for exclusive publishing rights. If your work is not accepted, we will notify you.

To submit work, email coltonreview@email.meredith.edu with an attached file featuring your work. We prefer PDF, TIFF, or EPS files; regardless of file type, please ensure images are high-quality (300 dpi). Please put "Art Submission" in the subject line. Please include your name, contact information, and the title and medium of your art in the email, as well as if you would prefer to be published anonymously. There is a limit of 4 art submissions per individual, and 1 of those submissions may be a series of 2 or more works.

Please also attach to the email a signed copy of the second page of this contract. If your work features a model, please send us a copy of the model release. If you do not send us a model release, we cannot publish your work. We do not accept submissions via snail mail.

Agreement to Art Submission Guidelines and Responsibilities

I, _____, am submitting a work of art to *The Colton Review*.

I understand that my art is not guaranteed to be published.

I understand that, even if initially accepted, my content may be pulled from publication due to breach of contract.

I agree, by submitting, that I yield my work to *The Colton Review's* publication process, and I acknowledge the possibility of that process resulting in accidental misprints. I understand that any concerns about intentional and/or malicious tampering may be directed to the faculty adviser and will be thoroughly investigated.

I understand that, by submitting, I give *The Colton Review* permission to use my content. I hereby grant to *The Colton Review* a royalty-free, irrevocable, perpetual, non-exclusive, worldwide license to use, reproduce, modify, adapt, publish, translate, distribute, display, and otherwise exploit such content, in whole or in part in any form, media, or technology now known or later developed.

I understand that, by submitting, I give *The Colton Review* permission to submit my work as part of the North Carolina College Media Association Conference's contest, in the categories of Best in Show, Two-Page Spread, or Photography/Art.

I agree that by submitting my content, I warrant that I have the right to grant this license. I certify that I have the permission of others who have contributed to or are featured in my content and that my content does not include libel, defamation, discrimination, solicitation, advertising, or impersonation.

I certify that I have sent a model release to the Co-Editors of *The Colton Review*, if my work includes a model. (Please send model releases to coltonreview@email.meredith.edu.)

Signature: _____ Date: _____