

***Colton Review* Writing Submission Guidelines**

The Colton Review welcomes submissions from Meredith students, faculty, and staff of creative writing, including poetry, short stories, screenplays, and creative nonfiction. Submissions may be of any length, though in general the longest stories accepted do not exceed 10 pages. If your submission exceeds this length, we may ask you to select an excerpt to include. There is a limit of 5 submissions per person (not counting any revised and resubmitted works). We do not accept submissions from anonymous sources; however, authors may request their name be withheld in print or be replaced with a pen-name. Our submission deadline for the 2023-24 academic year is January 31, 2024. Our journal does not ask for exclusive publishing rights.

Our editing staff will review your piece for grammar and adherence to *The Colton Review's* style, but a piece requiring extensive edits will likely not be accepted. For almost all submissions, an editing process will be undertaken, including communication between the author and an assigned editor. Editing may include revisions to content and structure.

If your piece is not accepted, *The Colton Review* will notify you and include two to three suggestions for revisions you may make. We invite anyone who has been denied in a previous year or early in the year to resubmit following revisions.

To submit a piece, email coltonreview@email.meredith.edu with an attached Word document (.doc or .docx) including your writing. Please put "Writing Submission" in the subject line. Please include your name and contact information in the email, as well as if you would prefer to be published anonymously or under a pen-name. Please also attach to the email a signed copy of the second page of this contract. We do not accept submissions via snail mail.

Agreement to Writing Submission Guidelines and Responsibilities

I, _____, am submitting a piece of creative writing to *The Colton Review*.

I understand that my piece is not guaranteed to be published in print.

I understand that, even if initially accepted, my content may be pulled from publication due to breach of contract.

I understand that my piece, if accepted, will be edited by *The Colton Review* staff.

I agree to respond in a timely fashion to editors' comments or suggestions for my piece.

I understand that if extensive edits are necessary or if I am unable to apply edits, my piece will be pulled from publication.

I agree, by submitting, that I yield my work to *The Colton Review's* revision process, and I acknowledge the possibility of those revisions resulting in accidental misprints. I understand that any concerns about intentional and/or malicious tampering may be directed to the faculty adviser and will be thoroughly investigated.

I understand that, by submitting, I give *The Colton Review* permission to use my content. I hereby grant to *The Colton Review* a royalty-free, irrevocable, perpetual, non-exclusive, worldwide license to use, reproduce, modify, adapt, publish, translate, distribute, display, and otherwise exploit such content, in whole or in part in any form, media, or technology now known or later developed.

I understand that, by submitting, I give *The Colton Review* permission to submit my work as part of the North Carolina College Media Association Conference's contest, in the categories of Best in Show, Poetry, Fiction, Nonfiction, or Two-Page Spread.

I agree that by submitting my content, I warrant that I have the right to grant this license. I certify that I have the permission of others who have contributed to or are featured in my content and that my content does not include libel, defamation, discrimination, solicitation, advertising, or impersonation.

Signature: _____ Date: _____